

EDUCATION

Master of Fine Arts

Savannah College of Art & Design Visual Effects 2012

Bachelor of Fine Arts

Columbus College of Art & Design Animation, Media Studies Minor in Copy Writing 2010

Motion Capture Course

ACCAD at The Ohio State University 2010

SKILLS

Platforms

Linux Windows Mac

Skill Set

Lighting Compositing Scripting Shading

Procedural Systems Pipeline / Workflow

Software

Maya Houdini Nuke Adobe Suite

Languages Python

Python MEL

Renderers

Arnold VRAY Renderman Mental Ray Mantra

PROFESSIONAL EXPERIENCE

Freelance Lighter / Compositor, 2017-Present

Blizzard Animation Glendale, CA

Lead Lighting Artist, 2012-2017

Dreamworks Animation Glendale, CA

Credits: Boss Baby, Trolls, Penguins of Madagascar, Monkey's of Mumbai, Turbo

Trolls

- Core member of the lighting development team, worked with all departments to develop the final look of the show, workflow, and technology.
- Continued onto production to define the look of numerous locations, produce shots, and assist artists.

Penguins of Madagascar

- Developed the lighting look of a location, taking many of those shots to final while supporting other artists on the show.

The Dragon Flight

- Coordinated with VFX Supervisor and multiple departments to complete a 5000+ frame, 270 degree field of view, continuous shot, fly-through of Berk from How to Train Your Dragon 2.

Monkey's of Mumbai

- Core member of the lighting development team, worked with all departments to develop the final look of the show, workflow, and technology.

Turbo

- Aided Leads and Supervisors in developing optimized lighting work-flows and lighting rigs while lighting production shots.

Adjunct Professor, 2013, 2014

Columbus College of Art and Design Remote Work

Freelance Lighter, 2013

Psyop Venice, CA

Staff Lighter, 2012

Method Studios Santa Monica, CA

Credits: Riddick

Look Dev Intern, 2011

Framestore New York, NY

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